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Skateboarding made simple full free download

Aaron Kyro started Braille Skateboarding as one of the first companies to help skateboard video makers distribute their products as digital downloads for iPod and computers. He is a pioneering leader in digital video distribution, which eliminated skateboarding video makers' expense paying for costly DVD reproduction and ground mail distribution. Downloading also solved problems video makers faced in marketing and selling their products through local shops and on the internet. Next Kyro launched Academy of Skateboarding offering online video lessons teaching children how to skateboard, and he later merged the site into Braille. The brailleskateboarding.com site now features skateboarding instruction lessons as well as videos including teaching skateboard video makers how to market and sell their work. Kyro followed up by starting a YouTube channel that has added more than 2.5 million subscribers totaling more than 40 million monthly views. Today Braille promotes skateboarding across the globe by supporting amateur and beginner skaters in their efforts to win recognition for their work. Free Tutorials Are a Braille Skateboarding Feature Braille Skateboarding offers free tutorials and a full skateboarding lesson plan, "Skateboarding Made Simple", to teach everyone the sport. The company's "Learn to Skateboard" page offers Braille tutorials on basic skateboarding tricks for free. The first free tutorial is designed to get newcomers started with skateboarding. It tells beginners tips from deciding which foot to place in front to finding basic balance and negotiating beginning turns. Included in the free tutorial is the first basic skateboarding trick. This is an essential intro for anyone just beginning to learn about skateboard decks and skateboard wheels. The "Skateboarding Made Simple" lesson plan teaches how to progress from basic riding to performing the ollie and on to more difficult skateboarding tricks. Volume 1 of the "Skateboarding Made Simple" plan is available for instant download for \$6.99 on the Braille site, and all six volumes can be downloaded for \$34.99. Braille also sells a Skateboarding Basics DVD for \$14.99. The owner is a longtime skateboarder who has been practicing the sport and making videos for the past 20 years. Kyro started Braille Skateboarding in 2007. Related comments Skateboarding made simple is amazing. After watching it and with some practice, I can now skate better than I ever could before. I tried skating a few years ago, but never really got it down. I was doing weak little ollies and maybe one out of every twenty pop shuvits. Now I picked up skating again, and with the help of skateboarding made simple, after about two weeks I am popping high ollies, busting 180's, and keeping pop shuvits under me like I never could before. I can't wait to keep progressing through the rest of the tricks in this volume and all of the future volumes. Thanks a lot Aaron Kyro, you are such an amazing skater, keep up the good work! It's been almost a year since I last wrote about my not so successful attempts at getting back to something that resembles my peak skateboarding abilities of the mid 1990's. I can say I've improved a bit but my confidence level is still pretty low. However my confidence has started to improve since I purchased Skateboarding Made Simple Vol 1: Master the basics of Skateboarding by Aaron Kyro. I've linked to the book on Aaron's website, Braille Skateboarding, but it is also available through Google Play (where I purchased it) and iBooks. Altogether there are six volumes in the series. I'm only half way through Volume 1, which covers absolutely entry level stuff through to kickflips and heelflips in just 33 pages. Each trick is explained both in writing and with an accompanying video demonstration of every step. I particularly like Aaron's approach which is not simply to show you the trick and explain as he goes but instead, he breaks everything down into separate exercises. Each exercise is something you can practice over and over until eventually your muscle memory takes over. Keep practicing each aspect of a trick until you feel you've got that down, then move on to the next part. You may feel like a complete noob doing some of these exercises at the skatepark but, by yourself in your own driveway, I can't stress enough how useful it is to practice just part of a trick over and over, instead of trying to learn the whole trick in one step. Which is why I've never been able to land a kickflip (except for that one time). To really understand Aaron's method watch him explain it in the short video below. I watched this video (bearing in mind this is just a promo video not an actual lesson) and realized he's just highlighted what I've been doing wrong with kickflips all these years. If you're a beginner this is a great starting point. Everything in volume one can be done on any suitable, flat skating surface such as your driveway, empty parking lot etc. If you're a used to be okay skateboarder who's seriously out of practice like me, this course is an excellent way to get your confidence level building back up again. At age 46, fear of falling is a real concern because I don't bounce as well as I did 20 years ago. A lot of the trick break downs give you things to practice that have almost zero chance of you falling over. By the time you've got the full trick mastered you'll have reduced your chances of messing up and falling off considerably. Which is not to say you'll never fall over - falling off is inevitable - but you'll be more confident about getting back up, knowing what went wrong. As I said, I'm only half way through volume one. However I feel my ollie technique has improved, with the board staying under my feet and not flapping as much at the back as it used to. I've got frontside 180 ollies back and am getting backside 180 ollies working most of the time (was never that great at them anyway). I'm now onto pop-shove-its, which I've also never really mastered in my hey day because they'd flip away from me most of the time. I can't recommend this first volume highly enough. I've got Tony Hawk's Trick Tips DVDs that he put out many years ago and Aaron's teaching method is better. I'll definitely be buying Volume two and probably the rest as well. Dog Star Griptape Art by TET Griptape art is once again gaining popularity amongst modern skateboarders. For those of us who have tried to create our own griptape art, using paint pens, you'll know reproducing your design onto the grip, without making any mistakes is incredibly challenging. Mostly because you just have to go for it and draw the design freehand, with paint pens, directly onto the griptape. You can make the odd mistake here or there but if you get the proportions of the design completely wrong, it can be very difficult to fix. Often you just have to live with the mistake. To address the problem I've come up with an easy way anyone can transfer a line art design to their griptape, removing almost all the anxiety of getting the proportions wrong. In fact, you could do this with any line art design, even if you have no drawing skill at all. Watch the video below to see my technique in action and/or skip past the video where I highlight the basic steps to get your de Boom Crash Opera are an Australian Band that reached the peak of their popularity in the mid to late nineteen eighties. They are a band that I knew about at that time but was never really excited by until they released their ill fated double album Born and Born Again in 1995 (Album cover pictured). At the time of its release I was very much into emerging Australian musical acts and was also looking out for new sounds that were different and had kind of a futuristic/electronic sound. Artists that I was buying at the time included; Swoop , Nine Inch Nails and Pop Will Eat Its Self . As well as a really interesting release by David Bowie, the concept album, Outside . Born was a fairly radical departure for Boom Crash Opera (BCO). The first single, Gimme , was often compared to the sounds of Gary Glitter, particularly his single, Rock n Roll part 2 , because of the pounding drum loops. Watch the video below. My favorite single from the album is dissemble which probably went now Sorelle Amore. It's the million dollar question for many people wanting to start a business who feel they don't have the knowledge, money, skills, time, or all four, "How do I start from nothing?" If that's something you want to know too then the video below by Sorelle Amore , an Australian photographer and social media entrepreneur success story, who is most known for literally writing the book on how to take an #AdvancedSelfie, has an answer well worth considering. Just in case you feel advice from a professional selfie photographer couldn't possibly be meaningful Sorelle's journey to financial freedom in just two years is well worth looking into. One takeaway for me is that at age 28 she was broke, but turned things around and was a millionaire by age 30. While that's an exceptional result of quite a lot of hard work, writing books, building courses, and more, what it says to me is, it's possible to be financially secure in less than two years You have to be quick to see my Ollie Norths! Ollie One Foots, otherwise known as the Ollie North, is one of those skateboard tricks you learn and then tend not to do very much as more interesting trick challenges grab your attention. However it does look really cool if you learn how to kick your front foot well past the nose of your skateboard. Still shot from Braille Skateboarding's Ollie North tutorial. I was inspired to make my video below, showing two different techniques to achieve a successful Ollie One Foot, when I not only saw that Braille Skateboarding's Tutorial used a different method to the one I had learned but also, when I looked at various other video tutorials, I discovered yet another technique, with no one using the method I had originally learned. Braille's method is to simply Ollie and drag your front foot past the front of your board. The second method I came across in several video tutorials is to Ollie, drag your front foot and tap your Probably like me you've been keeping an eye on the war in Ukraine. No doubt you're aware of the hypocrisy of the United States culminating this week with Joe Biden's gaffe: Joe Biden says 'butcher' Vladimir Putin 'cannot remain in power' . Anyone who's followed even recent history of this millennia knows that the United States are in the business of 'war', often taking on the role of 'world police' to protect its interests. It's no secret that civilians have often been caught up in these conflicts 'accidentally'. Particularly if the US has been taken to task over these deaths. Which one could then make the case that Russia is deliberately targeting civilians, as opposed to 'accidentally' targeting them. That aside, I've seen a few ridiculous responses to America's hypocrisy with random comments along the lines of: The U.S.A. are hypocrites. I support Russia! Oh really? You support deliberate targeting of civilians? I presume YouTube for Bosses Free Mug... or the most expensive mug you'll ever buy? I've been subscribed to Sunny Lenarduzzi's YouTube channel for a few years, learning a lot on how to grow a following on sites like YouTube and Instagram. If you have any interest in growing your own YouTube channel I'd highly recommend watching some of Sunny's videos on the subject. Definitely explore her 2019 back catalogue for the most useful information. This year she's been on a bit of a 'being authentic' pivot that, personally, doesn't resonate all that much with me (but probably speaks volumes to anyone with similar experience). I'm not saying she shouldn't or isn't being authentic, it's just I didn't subscribe to hear stories about her life journey. To get back on track, Sunny runs a successful online business with her flagship course, YouTube for Bosses , a stand alone paid course that does act as something of a gateway to further paid (but opt Adam West is in this picture of Julie Newmar - so I'm told. It's been a while since I had a rant about Batman but I've been listening to recent Batman on Film podcasts where the team there again reiterated that a live action Batman should be exclusive to the Silver Screen as an 'event' movie that fans look forward to. I completely disagree. Batman's career on film started in serialized shorts in the cinema back in 1943 and again in 1949. It was the success of the re-release of the 1943 serial in 1965 that inspired the 1966 TV series and movie spin off . All of these series were quite popular and demonstrate that Batman works as a serialized product. I haven't even mentioned all the Batman TV cartoon/animated series over the years. More so than the films it's Batman on Television (mostly the '66 series and various animated series) that has kept the legend alive for main stream audiences - even more so than Batman comics. Personally I&

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